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CENTRAL MICHIGAN U ART CHAIRMAN
APPOINTED UM FINE ARTS DEAN

MISSOULA--

Robert Kiley, chairman of the Central Michigan University Art Department, has been appointed dean of the University of Montana School of Fine Arts, UM President Robert T. Pantzer has announced.

Kiley will replace John L. Lester in the administrative post about Aug. 1, 1972. Lester, who has been acting fine arts dean on the Missoula campus since the resignation of the former dean, Dr. Charles W. Bolen, Sept. 1, 1970, will retire as acting dean and UM music professor, effective June 30.

Concerning the administrative change on the Missoula campus, Pantzer said:

"John Lester, who retires this year, has concluded his service at the University of Montana by serving as acting fine arts dean for nearly two years. I am very grateful for his very able performance in that position. We believe Mr. Kiley will bring to this campus very progressive innovations in the furtherance of our excellent fine arts program."

Besides his administrative duties since 1971 as art department chairman at CMU in Mount Pleasant, Mich., Kiley also has been an active free-lance photographer. His clients include Eastman Kodak, U.S. Steel, Texaco, Nikon and Sylvania.

Kiley taught design, drawing and photography at the University of Connecticut, Storrs, from 1956-68 and he was a visiting faculty member at Wesleyan University, Middletown, Conn., in the summer of 1961. He taught at the School of Design, Houston, Tex., from 1950-52.

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CMU ART CHAIRMAN APPOINTED UM FINE ARTS DEAN--2

Kiley, a native of Fall River, Mass., received his Bachelor of Science degree and Master of Science degree at the University of Michigan, Ann Arbor. He also has studied at the University of New Mexico, Albuquerque, and at the Cleveland School of Art, Cleveland, Ohio.

Active in several fine arts areas, Kiley has had one-man exhibits in several New York City galleries for 20 years and he has semiprofessional experience in both theater and music. His background includes commercial art, advertising, and museum and gallery operations. He is head of his own photography business, with offices in New York City and Storrs.

In New York City, Kiley's exhibitions have appeared at such places as the Serigraph and Meltzer Galleries, Standard Oil (N.J.) Office, Eastman Kodak Exhibition Area in Grand Central Station and at Young and Rubicam. Kiley has had more than 20 roles in community theater productions and he plays chamber music and jazz with reed instruments.

Lester, a member of the UM voice faculty since 1939, founded the UM Opera Workshop, now known as the UM Music Theater Ensemble, and he directed the organization many years. He was graduated from Southwestern University, Georgetown, Tex., in 1922 and studied for 18 months in New York City with Oscar Seagle. He spent seven years abroad, studying in France, Italy and Germany and appearing for several seasons in Italian opera in Milan and other cities.

Lester returned to the United States and operated his own voice studio in New York City from 1930 until joining the UM faculty in 1939.

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